

# FLORIDA DESIGN

THE MAGAZINE FOR FINE INTERIOR DESIGN & FURNISHINGS



*Colorful*  
REFLECTIONS

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DAN MARINO'S  
WESTON HOME



[ SNAPSHOT ]

## TRULY IRRESISTIBLE

Knowing that spec homes must have universal appeal, a longstanding team knew just what details should be remembered

INTERIOR DESIGN Jason Lynn and Elaine Aitcheson, Decorators Unlimited, Palm Beach Gardens, FL  
ARCHITECTURE Mitch Kunik and Brian Collins, Affiniti Architects, Boca Raton, FL  
BUILDER Robert Muir, Muir-Yorras Homes, Boca Raton, FL  
LANDSCAPE ARCHITECTURE Malcom Miller, Land Form Design Group, Inc., Fort Lauderdale, FL  
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Not many things last for 25 years, but the collaboration between Affiniti Architects and Decorators Unlimited has endured as the two companies move into their second quarter century working together. And they seem to have celebrated with a bang. "This nearly 10,000-square-foot golf course home just had the last piece of furniture placed by our senior designer, Elaine Aitcheson, when a couple walked in and bought it on the spot," interior designer Jason Lynn says.

With a soaring entry that floods light through 25-foot-high windows, the curb appeal of what Affiniti Architects calls "rustic Caribbean contemporary" design proved irresistible. Contemporary, yes, but from the carved roof brackets of solid cypress to the interior details, an organic influence is evident and the overall impression is memorable.

That's just what the design team wanted. "Framed moments, visual vignettes. When you're appealing to an unknown buyer, you want certain things to stand out ... something they can refer back to," Lynn says. The front door is an example. Set as a pivot door, in size it could have been



AS SEEN IN  
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Visually evoking a cross between paper lanterns and interplanetary spacecraft, Bover's "Siam" fixtures diffuse artistically staggered light above the modern Italian stylings of Constantini Pietro's stunning dining table and the ergonomic curvature of the "Oltre" chairs.

Next left: SWH's unusual pivot door garners attention from all corners of the living room. Here, a pair of acrylic-arm chairs from Shalrooz, a deep-seated sofa by Planca and a polished walnut table from Swaim shape a central conversation grouping atop a warmly colored area rug from Stark.

Next: At once "island vintage" and contemporary, the kitchen impresses with sleek white cabinetry from Puff and Antico's glass-tile backsplash. The "Baltic" spaceframe of a trio of glass chandeliers from Tech Lighting completes the culinary scene.







PROTECTED FROM INCLEMENT WINDS, THE MAGICAL COURTYARD GARDEN IS THE PLACE TO RELAX IN KANNOA'S CURVY CHAIRS THAT CIRCLE AN IDEAL CEMENT COCKTAIL TABLE.

a double door, but here, the walnut panel swivels on a central fulcrum, allowing entry on each side.

The ceiling designs and light fixtures become eye-catching impressions that suggest organic shapes. From slatted inserts to latticed walnut strips and whimsical pinwheels, the ceilings in this home are filled with drama and movement. And the conversation will remain lively thanks to the chilled wine room with space for almost 1,000 bottles of vintage and *vins du pays*. Not only practical, the wine room serves as a visual break between the living room, dining room and kitchen.

The architectural design of a sunroom with glass doors that pocket and sweeping views of the golf course green turns an integral part of the home's interior into an open-air social space to enjoy Florida's tropical outdoor lifestyle. Simple room lighting becomes art with circles of walnut-stained poplar that could recall Balinese umbrellas, acrobatic sea urchins, or Bahamian peaked roofs. "Creating a home that will appeal to 80 percent of people who see it is no easy task," Lynn says. "But our team seems to know how to get it right." ♦



The sunroom is the perfect indoor-outdoor space for all four seasons. Social groupings include the stainless steel, moveable island from NEFF with stools from Janus et Cie and Brown Jordan's dining ensemble.