

OCEAN RIDGE

## FINISHING TOUCHES

Careful details work like grace notes for a vast, open-style oceanfront home.

> By Riki Altman-Yee Photography by Jessica Glynn Interiors by Marc Michaels Interior Design

As part of the Marc-Michaels Interior Design team, senior project managers Shannon Callahan and Rachel Ortiz have transformed a number of oceanfront homes into dazzling seaside sanctuaries over the years, but they knew this two-story, 10,600-square-foot spec home in Ocean Ridge would become something truly extraordinary. The home would have to speak to someone who would appreciate fine details, Callahan recalls thinking during the design phase. When a house is so large, with so many sightlines and open spaces, one must give the eye moments to pause—and admire.

For this contemporary five-bedroom, nine-bathroom home, the ladies teamed up with developer Mark Timothy Luxury Homes, Benjamin Schreier from Affiniti Architects and the project's investor, who, Callahan says, gave her and Ortiz "a lot of artistic license." Yet they all agreed that providing the most spectacular ocean views topped the priority list. "We wanted to maximize the views from wherever you are standing," Ortiz explains. "When you stand in the living room or in the dining room, you're seeing panoramic views of the ocean. That, and keeping open spaces for entertaining, were the goals."



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DESIGN

By design, the living area commands the most attention, with its two cornered sliding doors that open fully. "We wanted a large, communal, casual living space that can feel cozy but is large enough to house anybody," Callahan says. To furnish the room they sourced from various manufacturers, including Palecek and Century Furniture. They also customized many of the pieces, adding a tassel to the chandelier and a skirted trim to the white Bernhardt chairs, for example. To divide the space into a living room and club room, Ortiz designed a double-sided quartzite fireplace. "The scale of the room called for a larger built-in, so we added open shelves on either side of the fireplace to confer a sense of massing, but it still allows a sightline from both spaces," she explains.

The shelves also echo the living room's striped wood floor and its coffered

More formal affairs are held in the dining room, which Callahan and Ortiz adorned with a table from Century Furniture, chairs from Vanguard Furniture and a Boule de Cristal Linear Cluster chandelier from Restoration Hardware. But the kitchen, the design team says, is the most remarkable space in the home, masterfully balancing form and function. In a daring move, the designers opted for two cabinet finishes: high-gloss white and stained wood. "It's a great way to break up a large kitchen and ground it," Callahan explains. The stone that frames the custom stainless hood adds visual interest and another tactile surface.

Perhaps the most serene room in the home, appropriately, is the

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The master bathroom is full of surprises, including its linear Opustone fireplace and its open design, which allows a bather to view the ocean.

master bedroom, where silver, blue/gray and cream dominate. The team also opted for wallpaper with a slightly reflective surface to brighten the space, and plush rugs to add depth. A chandelier with glass petals makes the sun's rays dance on the walls, while sheer window draping diffuses light and helps set the mood. "It's a nice, sexy layer to put in a bedroom," Callahan says of the sheers.

Ortiz and Callahan also carefully chose the finishes used in the master bathroom to harmonize with the rest of the home. "The same wood planks from the first floor reappear here on the ceiling," Callahan explains. Soft-toned white marble without heavy veining was employed to create a tub positioned so bathers can view the ocean. Here, Callahan says, she and Ortiz insisted on incorporating a subtle yet impactful detail: "The linear fireplace off the tub-we fought for that."

On the other side of the spectrum is the VIP bathroom, with its vivid and unexpected coral-colored door. It might not be the largest or most ornate space in the house, but the designers treated it with just as much attention as every other, pulling in matching candles, art and even towels with coral stitching to bring the look full circle. As Callahan says, "All those little details, they count."

